



SEVENTH ANNUAL
STANFORD WHITE AWARDS

INSTITUTE OF CLASSICAL
ARCHITECTURE & ART
NEW YORK

DECEMBER 5, 2018



CONGRATULATIONS TO THE RECIPIENTS OF
THE 2018 STANFORD WHITE AWARDS

Focusing on excellence in classical and new traditional design, the Stanford White Awards recognize achievement in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut. The awards program is named in honor of Stanford White (1853-1906), of the distinguished New York firm McKim, Mead, & White, whose legacy of design excellence and creativity in architecture and the related arts continues to serve as a source of inspiration and delight.

Our sincere thanks to the esteemed 2018 jurors who came to New York from across the United States to review the submissions: Barbara Eberlein of Eberlein Design Consultants in Philadelphia, Pennsylvania; Jeff Shelton of Jeff Shelton Architect in Santa Barbara, California; and Alex Smith of Alex Smith Garden Design in Chamblee, Georgia.

Our deepest thanks to our sponsors and contributors for their generosity and commitment to supporting exceptional design in the New York region and without whom this would not have been possible.

Alice Kriz

Clay Hayles

Co-Chairs, 2018 Stanford White Awards



STANFORD WHITE AWARDS COMMITTEE

Andrew Califano, Ferguson & Shamamian Architects

Clay Hayles, Robert A.M. Stern Architects

Alice Kriz, Remains Lighting

Adrian Taylor, Hyde Park Mouldings

Twyla Wilson, Marmi Natural Stone

The Committee is very grateful for the assistance and support of the office of the Institute of Classical Architecture & Art, in particular Peter Lyden, President.

Celebrated on the fifth day of December 2018 at the Metropolitan Club, New York, designed by Stanford White in 1894

RESIDENTIAL ARCHITECTURE—
ANCILLARY STRUCTURES



PHOTOS: ROBERT BENSON PHOTOGRAPHY

CHARLES HILTON ARCHITECTS



GREENWICH, CONNECTICUT

East Asian influence on Western architecture has been felt since the days of the great explorers. The zenith of the chinoiserie trend coincided with England's Georgian period, and the two decorative tastes were often paired in the grandest 18th century homes in Britain and its colonies. Therefore, it seemed natural to add a touch of chinoiserie to the design of a new stately Georgian home, especially for clients of East Asian heritage.

The new Georgian Estate's pool pergola, which defines the southern edge of the pool terrace, is at once a product of the Classical tradition and also an Asian-inspired pavilion. Simple Doric columns and a modified entablature provide the structural framework for the pool-side structure, yet details such as the flared lead-coated copper roof with its embossed decorative edging and the delicate tracery of the trellises give an exotic, Eastern feel. Most notable are the perforated shafts of the in-antis columns. Each bears the traditional Chinese symbol for "good fortune" suspended in a field of tendrils and vines. Cleverly lit from the inside with a series of lights and mirrors, these columns are intended to evoke the feeling of traditional paper lanterns, and when lit at night, they give the appearance that the pergola is floating on the water.

Design: Charles Hilton, Jason Wyman, Russell Guerin

Project Team: Daniel Parady, David Newcomb

Landscape Architect: Hollander Design Landscape Architects

Structural Engineer: Sound View Engineers & Land Surveyors LLC

Contractor: Hobbs, Inc.

Consultants & Suppliers: Interstate + Lakeland Lumber; Tidewater Millwork; R.H. Exteriors; O&G Industries

Square Footage: 366 sq. ft.



PHOTOS: ROBERT BENSON PHOTOGRAPHY



PHOTOS: ROBERT BENSON PHOTOGRAPHY



PHOTOS: STANLEY JESUDOWICH