

# EAST COAST HOME+DESIGN



2014 Amazing  
Transformations Issue





Charles Hilton  
ARCHITECTS





*Astonishing*  
ARCHITECTURE





Striking the right balance between respect for the old and integration of the new was the greatest challenge for the team at Charles Hilton Architects while reconstructing this American brick Georgian in Greenwich, CT.

“The home originally had only one wing, so it looked lopsided,” the company’s principal Charles “Chuck” Hilton explained. He and his team added a matching wing to balance and complete the architectural composition and also replaced some of the weaker exterior elements such as the front portico and cupola.

“When you pulled up to the front, we wanted you to think that it was always there.”

The home, a 1942 Georgian revival home, was largely untouched during most of its history. The architects were faced with the challenge of modernizing the home, while being respectful and preserving some of the historical aspects.

For example, Hilton and team blurred the lines between old and new

by hiding the home’s technology. Though the home is now filled with many modern amenities, in order to retain the house’s traditional character, the team camouflaged televisions, heating and air conditioning grills in the interior trim and millwork throughout the house.



The team, which works on a fair amount of American Georgians, has done business with this particular client for over 18 years.

“Our client, who is well-traveled and very hands-on, brought a lot of ideas to the table,” Hilton shared.

His team worked with the client, an avid gardener, every step of the way. The added wing includes a sunroom that was inspired by the client’s desire to feel like he was outside in his

beloved garden year round. Together, they came up with the idea of constructing a trellised sunroom with French doors that lead out into his well-manicured grounds.

In three phases, Hilton said he and his team of architects delivered an









appropriately detailed and well-balanced design that the client envisioned in his newly-constructed wing.  
 "In one sense, [the addition] feels like it's been there seventy years," Hilton remarked, "but on the other hand it's fresh, new, and will continue to be livable for decades to come."

*ARCHITECT*

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Before



