

THE *Interview* ISSUE

GREENWICH

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ARTISTIC GENIUS
Chuck Close
takes us into
his private
world (and it's
an amazing
and humbling
experience)

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TEENS TO
WATCH 2013
The Secrets of
Their Success

A Newtown Hero

KAITLIN ROIG BEFORE & AFTER
THE TRAGEDY

PLUS FASHION
Must-Haves

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(PHILANTHROPY)

Brightening OUR WORLD



Liz Van Duyne, Nina Weld and Jenny Clark have always been artful in their approach to pitching in. At Greenwich Country Day, where their collective kids (who range in age from ten to college-aged) have gone to school, it's not unusual for these moms to get out their paints and brushes to create school play scenery or signage for campus.

These days, the ladies have been taking their colorfully generous act around town.

As philanthropic muralists, the trio (who have varied art backgrounds) have lent their talents gratis to several local nonprofits. Their first effort was at the climbing wall at the Greenwich YMCA as part of its recent major renovation.

Next up was the Arch Street Preschool of Family Centers: This spring the ladies outfitted its multipurpose activity room with a playful ode to the school's bear-related class themes.

In keeping with their signature style, the

artists' slipped little surprises into their renderings, such as the school's old but reliably beloved tricycle and sweet koala and pandas perched high in trees. "The idea is to make murals that are interactive, so that even after the kids have lived with them for a while, they're still making discoveries," says Liz.

This summer the ladies planned to head outside to add playful touches to the Head Start Children's Butterfly Garden at the Armstrong Court public housing complex. Expect inchworms, turtles, lady bugs, sunflowers and butterflies galore to be part of the new al fresco décor that should be complete sometime this fall.

While the muralists are open to commissions, "we've just been happy to brighten up

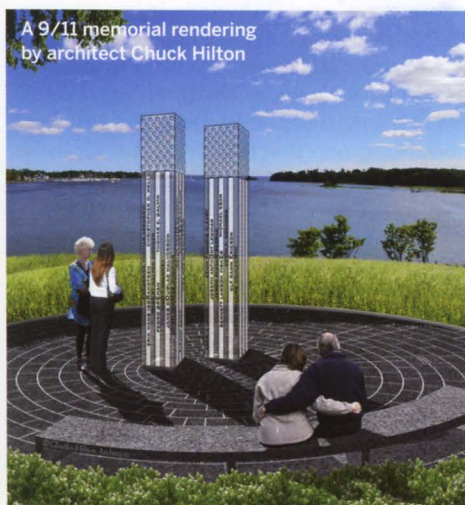


Top: Liz and Nina celebrating with the kids at Family Centers
Bottom: The mural that encourages kids to explore

a lot of great spaces around town," says Liz. "But we keep laughing and saying that we're going to charge a dollar just so we can call ourselves professionals."

Then again, the work reaps psychic income. "At home, we're doing laundry and cooking, and no one says thanks that much," laughs Liz. "The murals get us way more appreciation."

—Beth Cooney Fitzpatrick



A 9/11 memorial rendering by architect Chuck Hilton

(COMMUNITY)

NEVER FORGET

THE CREATION OF A MEMORIAL TO THE TWENTY-SIX people of Greenwich who lost their lives in the collapse of the World Trade Center towers on September 11, 2001, has been announced by the board of directors of Greenwich Community Fund, Inc. (GCF).

The location of the memorial in the new Cos Cob Park (formerly the power plant site) overlooking Mianus River Harbor is the result of an intensive study of potential locations, including the originally proposed site on Great Captains Island that was considered too inaccessible to the general public.

Two glass towers replicate the Trade Center, with all twenty-six names etched on the thick glass blocks. The design is from the drawing boards of Charles Hilton Architects with landscape design by Doyle Herman Design Associates, both Greenwich firms.

It is to be completed in the summer of 2014.

The memorial will be privately funded by a campaign to raise \$750,000 that will cover construction costs, site preparation and a small endowment for maintenance and public and private school trips. Donations to GCPF are tax free. »