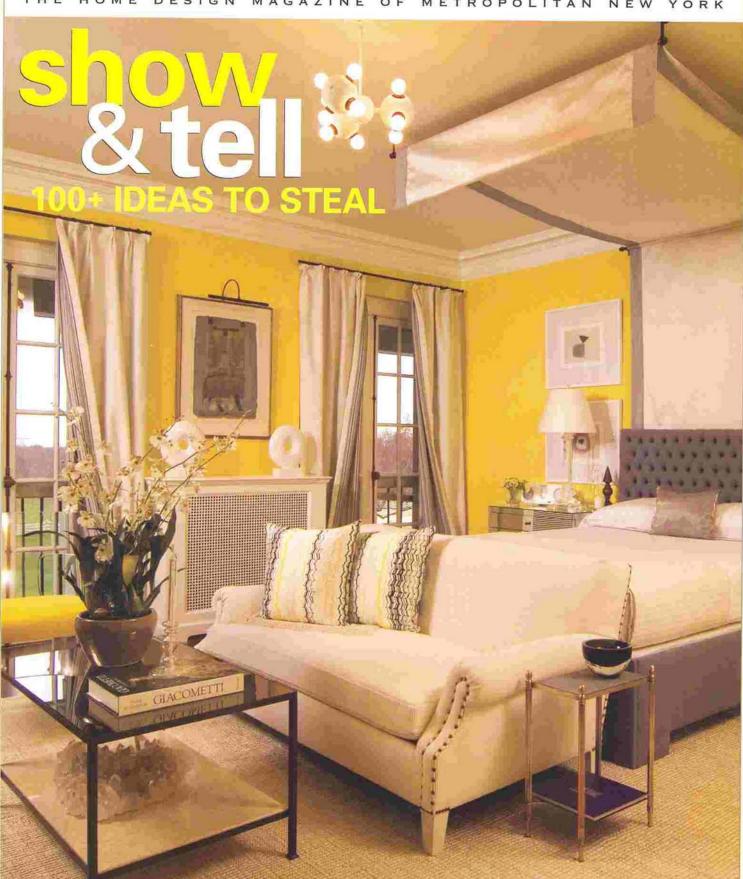
# W YORK SPACES

DESIGN MAGAZINE OF METROPOLITAN NEW YORK





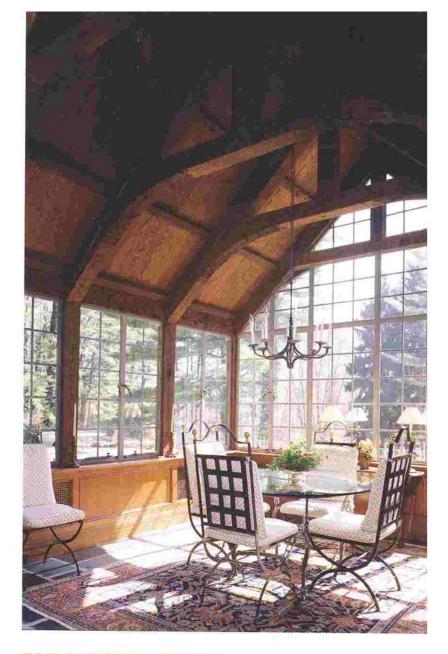
# HERE COMES Local designers let Mother Nature THE SUNROOM shine through in style

### RIVER VIEW from Chad Floyd

Architect Chad Floyd of Centerbrook Architects and Planners, Centerbrook, Connecticut, wanted his home to be reminiscent of an old riverboat. And what better way to feel waterborne than to fashion a sunroom overlooking the scenic Connecticut River? "In the summer, we live on this porch," he says. "And since it is south-facing, we can even sit there on a sunny day in February and have lunch." The 10-foot-wide, 27-foot-long space is off the second-floor kitchen. The wraparound windows and elevated position give the family a comfortable dining spot with a flawless view.



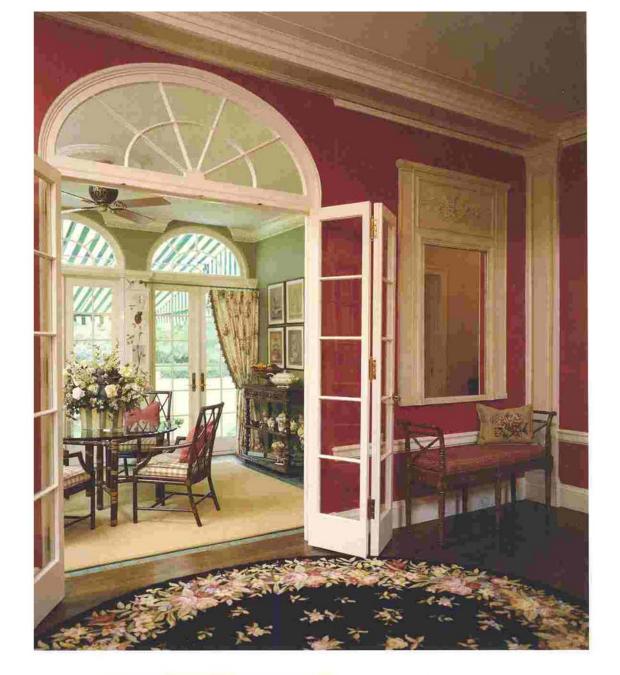




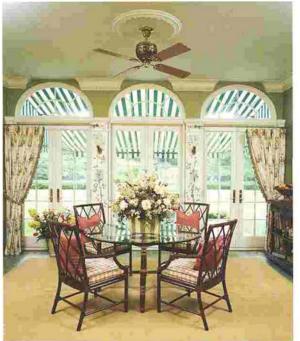
# OLD-WORLD CHARM from David Austin

The owners of this Greenwich, Connecticut, estate wanted an addition that would blend with the English-style design of the rest of the home, so they enlisted the help of architect David Austin of Austin Patterson Disston Architects, Southport, who made the space into an intimate family breakfast room while maintaining its rustic aesthetic. Austin used a heavy timber to build the cathedral ceiling, which was as problematic as it was appropriate. "It's very hard to get properly dry wood that doesn't twist all over the place," says the designer, "although a certain amount of twisting is part of its charm."

- 1 Fabric from Pierre Deux.
- 2 New York Bluestone flooring.
- 3 Windows from Steelcraft.
- 4 Antique rug.







### SUNDAY FAVORITE from Linda Rich

Turning this once-overlooked Greenvale, New York, space into one the client couldn't live without was the objective for Linda Rich of Willow of Locust Valley. "The clients use it all the time now for Sunday breakfasts," says the designer, "where previously they didn't use it very much." Rich used a warm color palette to match the existing tile floor, and the hand-painted wall panels add to the cozy and inviting environment.

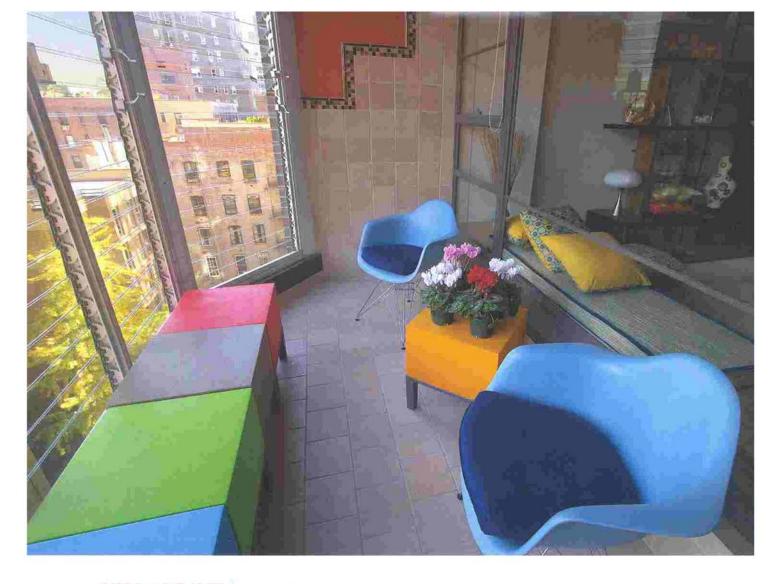
- 1 Table and chairs from McGuire.
- 2 Pillows and cushion fabric from Brunschwig & Fils.
- 3 Drapery fabric from Cowtan & Tout.
- 4 Wallcovering from Scalamandré.



# SPRING INDOORS from Charles Hilton

The floral theme of this Greenwich, Connecticut, sunroom was designed to give the client, an avid gardener, the sense of year-round springtime. "The owner wanted a space where in the off-season he could feel like he was outside in his gardens," says Charles Hilton of Hilton-VanderHorn Architects, Greenwich, who worked with designer Isabelle Vanneck of Davenport & Company, Greenwich, to fulfill that wish. The interior latticework and antique fountain add outdoor appeal, while the Venetian plaster ceiling and limestone floor give the space a warm, illuminated feel.

- 1 Sofa, chairs and ottoman from Pierce Martin.
- 2 Chandelier from Rue de Faubourg.
- 3 Jerusalem stone tile with Hilton-VanderHorn custom-designed border from Ceramic Design Ltd.
- 4 Fabric from Travers.



# VILLAGE GEM from Kent Brasloff

Designer Kent Brasloff of Ask Kent and Co., New York, transformed this once-neglected Greenwich Village sunroom into a colorful and cozy spot. "It had been a raw space with concrete floors and walls," says the designer, "and it was really overlooked by everyone concerned." The vibrant cubes double as tables and chairs, and the enclosed balcony gives the homeowners the flexibility to use the space year-round.  $\Box$ 

- 1 Chairs and ottomans from Design Within Reach.
- 2 Custom suede cushions by Martin Albert with fabric from Kravet.
- 3 Tile from Artistic Tile.
- 4 Paint in Adobe Orange by Benjamin Moore.